17th Asian Apiculture Association Conference

12 - 14 June 2024 Perth, Western Australia



Competition Booklet

www.aaaconferenceperth.com.au





WELCOME

FROM THE ORGANISATION TEAM

In June bee experts and enthusiasts will gather to discuss and see the latest discoveries and technologies from across member country regions at the Asian Apilculture Association Conference in June 2024.

Founded in 1993 and based in Beijing, China, the Asian Apicultural Association (AAA) is led by Professor Siriwat Wongsiri. With over 20 member countries, AAA facilitates communication among bee scientists and bee keepers in Asia. Since 1993, AAA has organised conferences for global collaboration in honey bee sciences, aiming to enhance research, improve beekeeping practices, and raise awareness about the vital role of bees in pollination and ecosystem preservation. Embracing sustainability and fostering innovation, we proudly present an array of competitions that celebrate excellence across diverse fields for our esteemed international delegates and competitors.

At the heart of the 17th AAA Conference proceedings lies our commitment to honoring international culture in agriculture through spirited competition. A AAA Award stands as a revered symbol of distinction, recognizing those who set industry benchmarks and pioneer market trends.

The AAA Conference stands as an iconic international event, drawing hundreds of individuals each year. Central to this gathering are our competitions, which serve as the cornerstone of our legacy and the promise of our future. Your participation not only enriches our proud history but also shapes our journey towards a more vibrant and sustainable tomorrow.

Join us in celebrating innovation, embracing sustainability, and making history at the 17th AAA Conference. Together, let us champion excellence and pave the way for a brighter, more inclusive agricultural landscape."

This message seeks to inspire participation and highlight the significance of the competitions within the broader context of the AAA Conference's mission and legacy.

We are excited to be your 17th AAA Conference team!

Professor Siriwat Wongsiri AAA President

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KEY INFORMATION

APPLICATIONS FOR ENTRY

Online Applications For Entry
To enter online, visit https://aaaconferenceperth.com.au/

If you require any assistance, please contact the AAA organisation team: aaaconference@bicwa.com

CLOSING DATE FOR ENTRY

Tuesday, 28 May 2024 This allows one week for honey samples to be posted.

Late Applications after this date will not be accepted.

ENTRY FEE

Honey class (class 1 – 5) \$17 (incl. GST) per Exhibit submitted

Design class (class 6 – 7) \$23 (incl. GST) per Exhibit submitted

Photography class (class 8 – 9) \$23 (inlc. GST) per Exhibit submitted

PUBLICATION OF RESULTS

The results will be published online after 10.00 pm (AWST) Friday 14 June 2024 and can be found at https://aaaconferenceperth.com.au/.

Results will not be released prior to this date.

Awards are presented at the AAA Conference Dinner, 14 June 2024. This is a ticketed event, participants are required to purchase their attendance ticket.

DELIVERY OF EXHIBITS

Honey Competition:

Entries (which includes a copy of the competition entry form and CODEX test certificate) will be sent to the below address in Melbourne (VIC) Australia.

Postal or Courier Delivery:

Please ensure all entries are triple wrapped in protective packaging otherwise breakages may occur. Note: The organiser will not be responsible for any honey that is damaged or lost in transit.

We cannot return samples to the sender after judging. Deliveries will only be accepted until Monday 3 June 2024.

Due to strict boarder restriction, all honey is sent to an alternate Australian address.

Postal Address:

Jessica Locarnini, Honey Merchant, 63 Argo Street, South Yarra VIC 3141, Australia

Design Competition:

Entries (which include a copy of the entry form) will be sent to the below address in Perth (WA) Australia.

Postal or Courier Delivery:

Please ensure all entries are triple wrapped in protective packaging otherwise breakages may occur. Note: We will not be responsible for any entry that is damaged or lost in transit.

Deliveries will only be accepted until Monday 3 June 2024.

Postal Address:

Capilano Honey Ltd, AAA Conference,

99 Beechboro Road South, Bayswater WA 6053, Australia

OR

PO Box 284

Bayswater WA 6053, Australia

Photography Competition:

Entries will be sent electronically to: aaaconference@bicwa.com.au Entries will only be accepted until TUE 28 May 2024.

SOCIAL MEDIA

To enter online, visit https://aaaconferenceperth.com.au/

Follow us to stay up to date.

Webpage: https://aaaconferenceperth.com.au/ Facebook: https://www.facebook.com/BICWA

Instagram: @bicwa_

CONTACT

17th AAA Conference Hosted by Bee Industry Council of WA (BICWA)

PO Box 1105, Bentley DC 6983 Western Australia aaaconference@bicwa.com.au

GENERAL INFORMATION

THROPHIES, MEDALS and CERTIFICATES

THROPHIES are presented to overall winners in the following Categories:

- 17th AAA Award 2024 Peroxide Honey
- 17th AAA Award 2024 Non-Peroxide Honey
- 17th AAA Award 2024 Label Design
- 17th AAA Award 2024 Packing Design
- 17th AAA Award 2024 Husbandry Photography
- 17th AAA Award 2024 Pollination Photography

MEDALS

Platinum, Gold and Silver Medals.

Medal winners in the 17th AAA Conference 2024 competition will receive a certificate, and, winner in the classes 1 – 5, a graphic representation of awarded medal.

The graphic medal is awarded to the winning production batch (used in retail), and we encourage you to use this symbol for marketing, promotional and information purposes. Graphic representation of the medal should be only used with information about the year of the competition.

CERTIFICATES

Certificates will be presented to all entrants with a qualified submission. These Certificates will be emailed to the participants after the Conference proceedings and award presentation.

The winner of the competition will be selected by the judging panel as appointed by the AAA/BICWA. The judge's decision is final, and no further correspondence will be entered into.

The prize cannot be bartered and is not redeemable for any alternative.

WITHDRAWALS

The organiser shall be notified in writing of a withdrawal no later than 28 May 2024. A refund will not be provided.

PROTESTS AND DISQUALIFICATIONS

- Each Entrant shall accept the Judges' decision on the merits of the respective Judges.
- An Entrant who in the opinion of the Judges breaches any of these Regulations may be disqualified by the Organiser from the Competition at any time.
 Any paid entry fees will not be refunded.

17THAAAHONEYAWARD2024INFORMATION

CLASS SELECTION

To assist Exhibitors with their Class selection, a Honey Colour Guide (Pfund Reading) can be found online at: https://www.sciencedirect.com/science/article/abs/pii/S0023643821010124

The Judges may move entries that are submitted into incorrect Classes.

CATEGORIES: Peroxide Honey Class 1 - 3

CLASS	COLOUR	PFUND READING
1	Light	0-30
2	Medium	31 - 60
3	Dark	61-120

CATEGORIES: Non-Peroxide Honey Class 4 - 5

CLASS	COLOUR	PFUND READING
4	Medium	31 - 60
5	Dark	61-120

ENTRY REQUIREMENTS

- Honey entered in all categories will be Liquid Honey
- Each entry must be entered via a separate entry form, each entry receives a unique entry number from the organiser.
- State if the honey is either single origin or multifloral origin.
- Detail the region of each of the honey types. The areas the bees have been foraging, not the nationality of the entrant.
- All honey must be produced by Apis mellifera, not native bees.
- Multiple entries are allowed in each of the Classes, but each entry must be unique e.g. from a different floral source.
- Honey must be free from tampering or adulteration.
- Honey must be in its raw form, no heat treatment or filtering.
- List the Beekeeper/s companies in order of region/s as listed. A blend of honey types from different countries is not accepted.
- The honey sample is to be submitted in standard, colourless glass or clear transparent food-grade plastic jar of any shape. Jars or containers must have secure metal or plastic lids.
- Only one Jar is required per entry between 225g and 1kg and filled to the correct level.
- Once your entry is accepted by the AAA, you will be emailed an entry number which needs to be clearly marked on the honey jar and lid.

- Package your sample carefully, together with the CODEX laboratory results for moisture content and sugar levels (glucose, fructose, sucrose and maltose). If you are submitting to the non-peroxide category, a MGO level test will also be required.
- All honey entries are to be posted to Jessica Locarnini, Honey Merchant, 63 Argo Street, South Yarra VIC 3141, Australia
- Your sample must be received no later than the 2nd June 2024.
- The AAA holds no responsibility if your honey sample is damaged in transit.
- The AAA cannot return the samples to the sender after judging.
- The Award will be presented to the packer company.
- The honeys will not be displayed at the Conference due to strict import regulations into Western Australia

JUDGING CRITERIA

Judging is conducted using the 100 point scoring system. Awards shall be determined by the Judges on the following point scale:

- Platinum medal for outstanding Entry gaining 95.0pts and over.
- Gold medal for excellent Entry gaining 90.0pts but fewer than 95.0pts.
- Silver medal for quality Entry gaining 85.0pts but fewer than 90.0pts.

The Judges may make Awards only on the basis of Platinum, Gold and Silver medals and may, at their absolute discretion, decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

SCALE OF POINTS FOR JUDGING

Liquid Honey	Points
Flavour	30
Density	20
Colour	20
Aroma	15
Clearness & Brightness	15
Total Points	100

Flavour - The initial taste, secondary taste, and any lingering mouthfeel.

Density - Moisture content, measured by a refractometer.

Colour – clear and luminous, visually appealing, entered within the correct class.

Aroma - The scent imparted immediately and soon after opening the bottle. Smells of mould and fermentation are undesirable.

Clearness & Brightness - A measure of contamination from, but not limited to, pollen, dirt, tree bark or propolis. Additionally, a measure of visible bubbles before opening the jar.

17THAAADESIGNAWARD2024INFORMATION

CLASS SELECTION

To assist Exhibitors with their Class selection, see below criteria charter. The Judges will not move Exhibits that are entered into incorrect Classes.

CLASS	COLOUR
6	Single Jar, label
7	Jar/s in a box/packaging

ENTRY REQUIREMENTS

- The label may include the following criteria: Name of Food, Lot identification, Name and Address of Supplier, Warning Statements (Allergy warnings), Date of Making, Directions of Use and Storage, Nutrition Information Panel.
- The label design and content must comply with the labelling requirement in the country of your residency. For Australia it is FSANZS.
- The label is to be submitted on the jar including the lid. The jar must be empty.
- Only one Jar is required per entry.
- The entrant is responsible for obtaining all relevant model and/or property releases.
- Each entrant retains copyright of his or her design, and proper credit lines will be attributed to each entrant when used in any publicity of the AAA or BICWA organisation.
- The entrant authorises the organiser and related programs and competition sponsors to display, print, and distribute in any manner any design entered in this competition to conduct and promote the competition.
- The entrant must be the copyright owner of any designs they enter into the competition.
- Once your entry is accepted by the AAA, you will be emailed an entry number which
 needs to be clearly marked on the honey jar and lid.
- Package your sample carefully. The Organiser does not take any responsibility for damages in transit.
- Your design must be received by post or delivery no later than the 2nd June 2024 to Capilano Honey Ltd, AAA Conference, 99 Beechboro Road South, Bayswater WA 6053, Australia, Or PO Box 284, Bayswater WA 6053, Australia.
- The AAA holds no responsibility if your honey sample is damaged in transit.
- The entry will be displayed throughout the Conference proceedings.
- All entries have to be removed on Friday 14 June from 1 4 pm. If not otherwise advised, the entry, will be removed by the organiser.

JUDGING CRITERIA

Judging is conducted using the 100 point scoring system. Awards shall be determined by the Judges on the following point scale:

- Platinum medal for outstanding Entry gaining 95.0pts and over.
- Gold medal for excellent Entry gaining 90.0pts but fewer than 95.0pts.
- Silver medal for quality Entry gaining 85.0pts but fewer than 90.0pts.

The Judges may make Awards only on the basis of Platinum, Gold and Silver medals and may, at their absolute discretion, decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

SCALE OF POINTS FOR JUDGING

Label for single Honey Jar	Points
Originality	25
Design	25
Workmanship	25
Overall appearance	25
Total Points	100

Label for single Honey Jar	Points
Originality	20
Design	20
Workmanship	20
Overall appearance	20
Functionality	20
Total Points	100

17THAAAPHOTOAWARD2024INFORMATION

CLASS SELECTION

To assist Exhibitors with their Class selection, see below criteria charter. The Judges will not move Exhibits that are entered into incorrect Classes.

CLASS	РНОТО
8 bee (all bees) husbandry	
9	bee / bee pollination

ENTRY REQUIREMENTS

- Provide a high resolution photograph in a .jpeg format.
- Images may be up to 1920 pixels wide and up to 1280 pixels high. Guideline for Landscape images 1920×1280 , panorama images 1920×640 , and standard portraits 850×1280 .
- Each photographer retains copyright of his or her images, and proper credit lines will be attributed to each photographer when used in any publicity of the AAA or BICWA organisation.
- The entrant authorises the organiser and related programs and competition sponsors to display, print, and distribute in any manner any photographs entered in this competition to conduct and promote the competition.
- The entrant must be the copyright owner of any images they enter into the competition.
- Any post-production and editing must be the work of the entrant.
- The entrant is responsible for obtaining all relevant model and/or property releases.
- The entrant indemnifies the AAA and BICWA against any claim, legal or otherwise, that may arise out of publication of the image.
- By entering the photograph into this competition, the entrant guarantees to the AAA and BICWA that the above entry requirements have been met.
- Once your entry is accepted by the AAA, you will be emailed an entry number which needs to be clearly marked on the back of the photograph.
- Package your photograph carefully. The Organiser does not take any responsibility for damages on transit.
- Your photograph must be received by email no later than the the 2nd June 2024 by email to aaaconference@bicwa.com.au
- Multiple entries are allowed in each of the Classes, but each entry must be unique.

JUDGING CRITERIA

Judging is conducted using the 100 point scoring system. Awards shall be determined by the Judges on the following point scale:

- Platinum medal for outstanding Entry gaining 95.0pts and over.
- Gold medal for excellent Entry gaining 90.0pts but fewer than 95.0pts.
- Silver medal for quality Entry gaining 85.0pts but fewer than 90.0pts.

The Judges may make Awards only on the basis of Platinum, Gold and Silver medals and may, at their absolute discretion, decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

SCALE OF POINTS FOR JUDGING

Bee Photography (all bees) husbandry and bee pollination	Points
Subject	20
Story Telling	5
Composition	25
Technique	30
Presentation	20
Total Points	100

Subject – relationship to beekeeping (no points for non-Apis)

Interesting choice of subject.

Story-telling – quality of drawing attention

Composition – placement of subject to draw the exe to most important point

Technique – exposure and contrast, sharpness, focus and graininess or pixilation, colour and Tones, attractiveness of colours and Black and White tones

Presentation – Matting quality of appropriateness, Framing, Quality and appropriateness